

SW ARTISTS

Margaret Emory/Sue Winik
718-812-5070/646-246-8853

Grant Neale

AEA/SAG-AFTRA/AGMA

Direct: 718-757-9046 | www.grantneale.com

Height: 5'8"

Weight: 165

Hair: Brown

NEW YORK THEATER

Is Life Worth Living?

A Midsummer Night's Dream

Brothers Truckers

Misalliance

Mary Stuart

Julius Caesar

Innocents

Old Scratch

Scapin

The Comedy of Errors

Under the Kerosene Moon

Purge

Polanski Polanski

Richard III

A Parsifal

Hegerty

Puck

Lech

Gunner

Mortimer

Casca

Rosedale/Dorset

The Devil

Scapin

The Dromios

Lorenzo

Hans Pekk

Roman Polanski

Richard

King of Pain

The Mint Theater

Ridiculous Theatrical Company

Ridiculous Theatrical Company

Jean Cocteau Repertory Theatre

Jean Cocteau Repertory Theatre

Jean Cocteau Repertory Theatre

Ripe Time (Ohio Theater)

The Ontological Hysterica

New York Classical Theatre

New York Classical Theatre

The Kitchen

La Mama Etc.

Nomad Theatrical Co. (HERE, P.S. 122)

Nomad Theatrical Co.

Hotel Savant (P.S. 122)

REGIONAL & INTERNATIONAL

The Underpants

August: Osage County

Frankie and Johnny

The Fool's Lear

The Winter's Tale

Penelope

The Mystery of Irma Vep

Hay Fever

Waxing West

Brothers Truckers

A Christmas Carol

Polanski Polanski

Theo

Deon Gilbeau

Johnny

Fool

Leontes

Antinous

Nicodemus/Lady Enid

Sandy Tyrell

Ceausescu

Lech

Young Scrooge/Fred

Roman Polanski

White Heron Theatre (MA)

Arkansas Repertory Theater (AR)

Shaker Bridge Theater (NH)

PURE Theatre (SC)

Milwaukee Shakespeare (WI)

North Shore Music Theatre (MA)

Stage Works (NY)

Centennial Theatre Festival (CT)

East Coast Artists (Bucharest, Stockholm)

Ridiculous Theatrical Co. (London, Edinburgh)

American Drama Group (Germany)

Nomad Theatrical Co. (Bucharest, Sibiu, Cluj)

OPERA (Speaking Roles)

Carmen

Die Fledermaus

Countess Maritza

Lillas Pastia

Frosch

Penizek

The Santa Fe Opera

San Francisco/Seattle Opera

The Santa Fe Opera/L.A. Opera

FILM

Chicken or the Egg

Bless Me

Changing Face

The Chosen

Nurse Jackie

Young Dad

Father Joe

Rufus

Father

Voice Over

Basically Films

34 Hill Productions, Christian La Morte, Dir.

Purple Crayon Productions

A Kris Brown Film

Showtime

AWARDS & HONORS: Best Actor in a Short Film (*Bless Me*, Chain Film Festival, NYC), Outstanding Solo Performance Nominee (*Polanski Polanski*, Innovative Theatre Awards), New York State Council on the Arts grant recipient (*The Fool's Lear*), Romanian Cultural Institute grant recipient (*Polanski Polanski*)

TRAINING: James Price (Meisner Approach) The Acting Studio, Stephen Jobs (Acting Coach), Ellen Mandel (Voice), Lynn Simonson (Dance), Bachelor's Degree (Theater Arts), Siena Heights University

SKILLS: Ballet, Modern and Jazz Dance, Fencing, Gymnastics, Dance Partnering, Clowning, Laban, Archery, English Riding, Water Skiing, Tumbling, Languages: English, French, Basic Sign, Some German, Polish, and Swedish