

SW ARTISTS

Margaret Emory/Sue Winik
718-812-5070/646-246-8853

Grant Neale

AEA/SAG-AFTRA/AGMA

Direct: 718-757-9046 | www.grantneale.com

Height: 5'8"

Weight: 165

Hair: Brown

FILM

<i>Bless Me</i>	Father Joe	34 Hill Productions, Christian La Morte, Dir.
<i>*Winner, Best Actor in a Short Film, Chain Film Festival, NYC</i>		
<i>Gypsy</i>	Voice Over	Netflix
<i>Chicken or the Egg</i>	Young Dad	Basically Films
<i>Changing Face</i>	Rufus	Purple Crayon Productions
<i>The Chosen</i>	Father	A Kris Brown Film
<i>Nurse Jackie</i>	Voice Over	Showtime
<i>Ruined It</i>	Hank	Mike and Mike Productions

NEW YORK THEATER

<i>Marriage of Alice B. Toklas</i>	Hemingway	Untitled Theatre #61
<i>Conquest of The Universe or...</i>	Tamberlaine	Ridiculous at La MaMa
<i>Is Life Worth Living?</i>	Hegerty	The Mint Theater
<i>A Midsummer Night's Dream</i>	Puck	Ridiculous Theatrical Company
<i>Brothers Truckers</i>	Lech	Ridiculous Theatrical Company
<i>Misalliance</i>	Gunner	Jean Cocteau Repertory Theatre
<i>Mary Stuart</i>	Mortimer	Jean Cocteau Repertory Theatre
<i>Julius Caesar</i>	Casca	Jean Cocteau Repertory Theatre
<i>Innocents</i>	Rosedale/Dorset	Ripe Time (Ohio Theater)
<i>Old Scratch</i>	The Devil	The Ontological Hysterica
<i>Scapin</i>	Scapin	New York Classical Theatre
<i>The Comedy of Errors</i>	The Dromios	New York Classical Theatre
<i>Under the Kerosene Moon</i>	Lorenzo	The Kitchen
<i>Purge</i>	Hans Pekk	La Mama Etc.
<i>Polanski Polanski</i>	Roman Polanski	Nomad Theatrical Co. (HERE, P.S. 122)

**Outstanding Solo Performance Nominee, Innovative Theatre Awards*

REGIONAL & INTERNATIONAL

<i>The Underpants</i>	Theo	White Heron Theatre (MA)
<i>August: Osage County</i>	Deon Gilbeau	Arkansas Repertory Theater (AR)
<i>Frankie and Johnny</i>	Johnny	Shaker Bridge Theater (NH)
<i>The Fool's Lear</i>	Fool	PURE Theatre (SC)
<i>*New York State Council on the Arts grant recipient</i>		
<i>The Winter's Tale</i>	Leontes	Milwaukee Shakespeare (WI)
<i>Penelope</i>	Antinous	North Shore Music Theatre (MA)
<i>The Mystery of Irma Vep</i>	Nicodemus/Lady Enid	Stage Works (NY)
<i>Hay Fever</i>	Sandy Tyrell	Centennial Theatre Festival (CT)
<i>Waxing West</i>	Ceausescu	East Coast Artists (Bucharest, Stockholm)
<i>Brothers Truckers</i>	Lech	Ridiculous Theatrical Co. (London, Edinburgh)
<i>A Christmas Carol</i>	Young Scrooge/Fred	American Drama Group (Germany)
<i>Polanski Polanski</i>	Roman Polanski	Nomad Theatrical Co. (Bucharest, Sibiu, Cluj)
<i>*Romanian Cultural Institute grant recipient</i>		
<i>Carmen</i>	Lillas Pastia	The Santa Fe Opera
<i>Die Fledermaus</i>	Frosch	San Francisco/Seattle Opera
<i>Countess Maritza</i>	Penizek	The Santa Fe Opera/L.A. Opera

TRAINING: Ragnar Freidank (Michael Chekhov Technique), James Price (Meisner Approach) The Acting Studio, Stephen Jobses (Acting Coach), Ellen Mandel (Voice), Lynn Simonson (Dance), Bachelor's Degree (Theater Arts), Siena Heights University

SKILLS: Ballet, Modern and Jazz Dance, Fencing, Gymnastics, Dance Partnering, Clowning, Laban, Archery, English Riding, Water Skiing, Tumbling, Languages: English, French, Basic Sign, Some German, Polish, and Swedish